

SEXTETT.

Aufführungsrecht
vorbehalten.

Cello.

Allegro molto.

Jan Brandts-Buys, Op.40.

mf

1

pizz.

mf

2

3

arco

f

pespr.

4

5

6

7

pizz.

arco

f

f

ppp

pp

8

9

pp

Cello.

10 *p espress.*

ritard. bis
Zahl 12 11

11 *mp espress.* *p*

12 *a tempo* *cresc.*

13 *f marc.*

14 *f* *p* *p* *f marc.* *p*

15 *p* *fpp* *pizz.* *mf*

16 *arco* *mf*

17 *ff* *ff*

18 *mf espress.* *marcato*

19 *f*

20 *marc.* *ff*

21 *f* *p*

Cello.

3

22

23

24

25

26

27

28

29

30

31

32

33

pp

sempre pp

arco

mp espress.

ppp

sempre ppp

p

ff

fp

p ma marc.

f

ff

1

Cello.

1 1 34

ff *marcatissimo*

ff

II.

Stolz einherschreitend.

pizz.
mf

35 *mf poco marc.*

arco ~ 36 1 2 3 4 5 6 7 8 37 *pp*

poco marc. mapp

38 gebunden *ppp*

39 *pizz.*
mp

40 arco *pizz.* 1 2 *pp*

3 4 5 6 41

Cello.

arco

pp ma marc. *ppp*

42

43 *leggiere* *p*

gebunden

44 *gebunden* *pp* poco a poco cresc. *f*

immer gebunden 45 *poco a poco più agitato.* *pp* *p* *mf*

p *mf* *mp* *mp*

46 *mf* *f*

sempre f

47 *etwas ruhiger* 1 2 3 4 5 6 7 *pp* ma marc.

48 *f* *fp* *p* marc.

III. Scherzo.

49

Allegro molto.

6 2 *mp* *f marcato*

50 *pp*

1 *mp*

51 *f marc.*

52 pizz. *f* *mp arco* 1

53 pizz. *f*

54 *mp* *arco*

55 *p*

56 pizz.

57 *arco* *mp espress.*

Detailed description: This is a musical score for Cello, specifically for the third movement, 'Scherzo'. The score covers measures 49 through 57. It is written in bass clef with a key signature of one sharp (F#). The tempo is marked 'Allegro molto.' The time signature changes from 2/4 to 3/4 at measure 49, then back to 2/4 at measure 50, and finally to 3/4 at measure 51. The score includes various dynamic markings: *mp* (mezzo-piano), *f* (forte), *pp* (pianissimo), *f marc.* (forte marcato), *f marc.* (forte marcato), *f* (forte), *mp* (mezzo-piano), *p* (piano), and *mp espress.* (mezzo-piano espressivo). Performance instructions include 'pizz.' (pizzicato) and 'arco' (arco). Measure numbers 49, 50, 51, 52, 53, 54, 55, 56, and 57 are indicated in boxes above the staff. The notation includes eighth notes, sixteenth notes, and quarter notes, with some measures featuring slurs and accents.

Cello.

7

58 *pizz.* *f* *pizz.* *f*

59 *p*

60 *arco* 1 2 3 4 5 6 *f*

7 *fp* *fp*

61 1 2 3 4 5 6 *fp* *pizz.* *ff*

62 *arco* *marc.*

63 *pizz.* *f*

64 *arco* *mf* 1 *pizz.* *f*

2 3 4 5 6 7 8 1 1

65 1 2 3 4 5 6 7 8 9 10 11 *mp* *pp* *poco a poco cresc.*

12 13 14 15 16 *arco* *f marc.*

67 *pizz.* 1 2 3 4 5 3

68

Cello.

pizz.

arco

1 pizz.

IV.

Energico e tenuto.

pizz.

arco

69

poco rit.

a tempo

pp marc.

70

71 pizz.

ppp

arco

pp

72

73

zart

pp

74

75

p ben marc.

p

p

76 gebunden

ppp

pp

77

cresc.

78

pizz.

3

4

5

f

f

mp

79

80

p

pp

81

arco

pizz.

pp

Cello.

9

82 arco
pp

83 p

84 pizz. f 2 ff arco Tempo I. f

85

86

87 pizz. pp

88 arco

89 arco pp pp ben marcato pp

90 p

91 pp

92 p

93 poco a poco cresc. f ff

94 ff 1 ff